

# Hosanna - Merci-Pardon

## Pasto'fête

Hugues FANTINO

F C Dm Bb

Ho san na, ho san na, ho san na, ho san na, ho

F C F C

10

san na, ho sa an na !

F C Dm Bb

18

Mer ci, mer ci, mer ci, mer

F C F C

25

ci, mer ci me er ci !

F C Dm Bb

34

Par don, par don, par don, par don,

F C F

42

par don, pa ar don !

Detailed description: This is a musical score for a song. It consists of six systems of music. Each system includes a treble clef, a key signature of one flat (Bb), and a 6/8 time signature. The notes are mostly quarter and eighth notes, with some rests. Chord symbols (F, C, Dm, Bb) are placed above the staff to indicate the accompaniment. The lyrics are written below the staff, aligned with the notes. The first system starts with a whole rest followed by a series of notes. The second system starts with a quarter note and continues with a phrase. The third system starts with a quarter note and continues with a phrase. The fourth system starts with a quarter note and continues with a phrase. The fifth system starts with a quarter note and continues with a phrase. The sixth system starts with a quarter note and continues with a phrase. The score ends with a double bar line.